

The Basilique de Valère by moonlight, Sion (CH) · Photograph by Pierre-Yves Ebener

DANSERYE

Tastenfreuden 15

Dance, vitality & joy of life in the mirror of European organ music of the Middle Ages, the Renaissance & the Early Baroque

Peter Waldner
Organ (1430-1435) of the Basilique de Valère in Sion, Switzerland

The programme

The richly varied programme on this CD, covers a **very broad spectrum, both in terms of content and style, ranging from the late Middle Ages through the Renaissance to the Early Baroque, and presents a wide array of dance-inspired European secular organ music** from these periods, which shines in the unmistakably **distinctive, colourful and authentic sound of the late-Gothic organ (1430 - 1435) of the Basilique de Valère in Sion – considered the oldest organ in the world that is still playable –** and is brought to life with unexpected vigour.

Peter Waldner

Watch the YouTube video. This Passion Beyond Bach video with Prof. Mag. Peter Waldner and Véronique Dubuis — Artistic Director of the Festival International de l'Orgue de Valère — about the historic organ of the Basilique de Valère and the programme Danserye has already **22.400 views** and **550 likes**.

The Art of Building Bridges Together

It all began in the late 1990s, when I first caught sight of the imposing Basilique de Valère, perched on a hilltop 615m above sea level, overlooking the city of Sion and surrounded by the towering mountains of the Valais. I have been under its spell ever since…

In Pierre-Yves Ebener's 2026 photograph, **a full moon hangs in a deep blue sky and the rose window glows. Just below that window, inside the basilica, hangs its world-famous Gothic organ**. Dating from around 1430 to 1435, it is considered the world's oldest playable organ and is an extraordinary part of Europe's musical heritage.

On 31 May and 1 June 2026, **Professor Peter Waldner recorded *Danserye*** on this historic instrument. Each of the **37 pieces** in his lively, dance-inspired programme reveals other colours in the organ's sound. This recording preserves the authentic sound of this instrument of inestimable historical value for future generations.

To hear that instrument come to life is pure magic.



Prof. Mag. Peter Waldner, Sion (CH) · Photograph by Leo A. De Bock

About Prof. Mag. Peter Waldner

Peter Waldner, born in Mals, Italy, in 1966, is an **internationally renowned expert on historical keyboard instruments and historically informed performance practice**. He teaches at Mozarteum University and at the Tyrolean State Conservatory in Innsbruck. He studied with Gustav Leonhardt, Kees van Houten and Hans van Nieuwkoop, among others, and at the Schola Cantorum Basiliensis in Basel, Switzerland.

His collaborations include Le Concert des Nations under Jordi Savall, La Venexiana, Prishna Ensemble, Les Sacqueboutiers de Toulouse, Oni Wytars and Ensemble Polyharmonique. Further information at www.peterwaldner.at

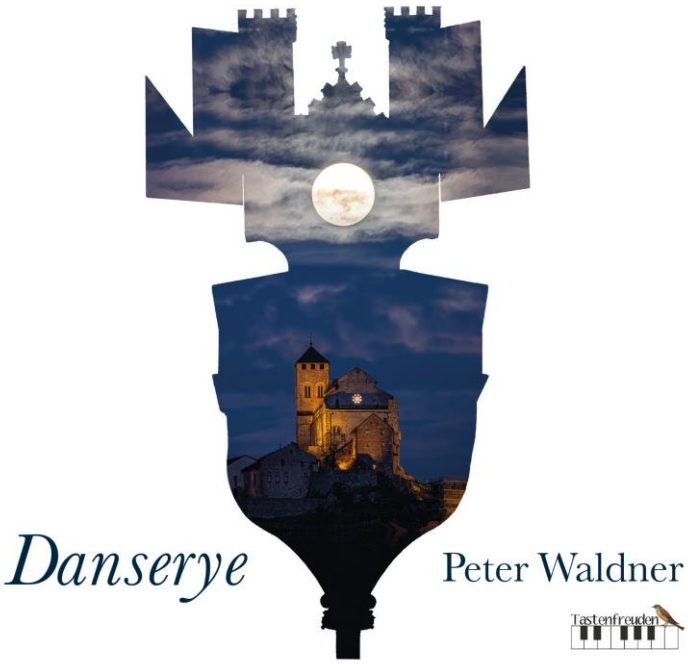
How the recording came to be: international collaboration

Danserye grew out of Austrian organist Peter Waldner's lifelong dream and the international connections of Passion Beyond Bach and could start taking shape thanks to the generous support of some collaborators who also shared the wish to preserve the authentic sound of the world's oldest playable organ for future generations.

- **Véronique Dubuis**, organist of the Basilique de Valère in Switzerland and artistic director of the **Festival International de l'Orgue de Valère**, and the festival's President **Raphaël Marclay**.
- **Leo De Bock**, Belgian sound engineer with the **Nederlandse Concertzender**, who made the recording in Sion possible.

As the project developed, we were joined in Switzerland by **Patrick Elsig**, director of the **Musée d'histoire du Valais** in Sion, and **Les Amis de Valère**. From the United States, **Sara Schneider**, programme editor and host of **Early Music Now**, joined the collaboration, as did many others acknowledged in the CD booklet. Infinite thanks to every one of you! I am truly grateful for the opportunity to help coordinate and bring this project to life through **Passion Beyond Bach** and **Private stichting — MUSONANCE, Bruges Beyond — Foundation**.

The moon on the cover



I came across **photographer Pierre-Yves Ebener**'s bewitching picture by chance on Facebook in May 2026. We got in touch and met in Sion after the recording. He generously made his photographs of the basilica and the surrounding mountains available for the CD.

In Bruges, **artist and graphic designer Peter Jonckheere** designed the cover, booklet and packaging. He placed the basilica in the lower part of the silhouette of the Gothic swallow's-nest organ. **Through the open shutters above, where the pipes are, we see the moon and stars**. To me, **the organ's authentic sound carries that light across the boundaries of time and space and connects us with what lies Beyond**.

I am deeply grateful to everyone who shared their knowledge, gave their time so freely and helped turn an idea into this unique and exceptional recording we can now share!

Karen Majelyne



The oldest playable organ in the world, in the Basilique de Valère (CH) · Photograph by Karen Majelyne

Order the Danserye CD

A must-have! Give yourself or a friend this **unique gift** for the holidays, with **beautiful photographs** of the Basilique de Valère and the oldest playable organ in the world, with **engaging texts** on this exceptional historic instrument and the programme, which spans three and a half centuries. The CD booklet is **in English, German and French**.

A limited number of copies is available in Belgium through Musonance, Bruges Beyond. All proceeds from these purchases **support** our future **Early Music projects** and **concerts in the Early Music — Last Minute series**. By buying this CD, you help us foster connectedness through music and build bridges together.

RE-SONANCE

Passion Beyond Bach

The Danserye CD costs €20 per copy, excluding shipping:

- **€5 shipping** for 1 CD within Belgium
- **€10 shipping** for 2 or more CDs within Belgium or for orders to other EU countries*

** The €10 shipping rate covers up to five CDs per order. Shipping to Switzerland is unavailable. Please see the Sion option below or contact us by mail.*

To order, **scan** the **appropriate** payment **QR code or pay by bank transfer using the details below.**

Whichever payment method you choose, **please enter as payment reference:**

Danserye CD + your name + your email address

1 DANSERYE CD	**1 CD with Belgian delivery**	**1-5 CDs with EU delivery***
€20	**€25**	**€20 per CD**
Without shipping	€20 + €5 shipping	+ €10 shipping per order
€ 20,00 epc-qr.eu 1 CD DANSERYE + YOUR NAME + EMAIL MUSONANCE, BRUGES BEYOND	€ 25,00 epc-qr.eu 1 CD WITH BELGIAN DELIVERY + YOUR NAME + EMAIL MUSONANCE, BRUGES BEYOND	epc-qr.eu 1-5 CDs WITH EU DELIVERY + YOUR NAME + EMAIL MUSONANCE, BRUGES BEYOND

Bank transfer

Payee MUSONANCE, Bruges Beyond — Private stichting / Foundation
IBAN BE56 0020 2521 3688
BIC/SWIFT GEBABEBB
Payment reference Danserye CD + your name + your email address

As soon as we receive your payment, we will email you for your postal address if your order is to be shipped. **For further information, orders of more than five CDs or an invoice, please write to musonance@passionbeyondbach.com**

Thank you so much for supporting our future projects!

Austria and Switzerland. *Danserye* CD is also available directly from **Peter Waldner** in Austria (info@peterwaldner.at) and at the **Musée d'histoire du Valais** on the Valère site in Sion, Switzerland.

RE-SONANCE

Passion Beyond Bach

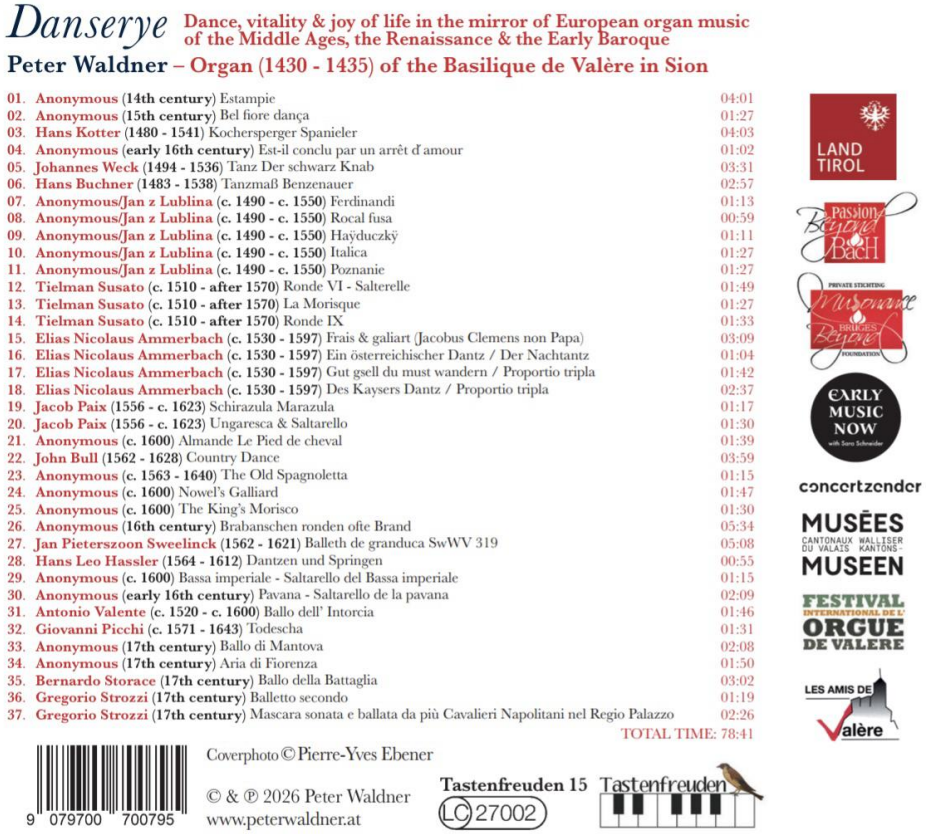
The authentic sound of the world's oldest playable organ will carry you across the boundaries of time and space!

Discover the magnificent photographs and introduce others to this precious instrument through a bewitching, dance-inspired programme, performed with mastery and great vitality by Peter Waldner. Pure magic!

— The Art of Building Bridges Together —

CD Back Cover — Track Listing and Technical Details

Title — *Danserye*
Performer — Prof. Mag. Peter Waldner, organ
Instrument — Organ (1430–1435) of the Basilique de Valère
Temperament and pitch — Quarter-comma meantone, a′ ≈ 450 Hz
Recording venue — Basilique de Valère, Sion, Switzerland
Recording dates — 31 May–1 June 2026
Recording and digital editing — Leo A. De Bock and Simon Lanz
Graphic design — Peter Jonckheere
Photography — Pierre-Yves Ebener, Leo A. De Bock, Jean-Louis Pitteloud, Karen Majelyne
Executive producer — Prof. Mag. Peter Waldner
Label & Catalogue number — Tastenfreuden 15
Release year — 2026
Total playing time — 78:41



Danserye **Dance, vitality & joy of life in the mirror of European organ music of the Middle Ages, the Renaissance & the Early Baroque**

Peter Waldner – Organ (1430 - 1435) of the Basilique de Valère in Sion

01.	**Anonymous** (**14th century**) Estampie	04:01
02.	**Anonymous** (**15th century**) Bel fiore dança	01:27
03.	**Hans Kotter** (**1480 - 1541**) Kochersperger Spanieler	04:03
04.	**Anonymous** (**early 16th century**) Est-il conclu par un arrêt d'amour	01:02
05.	**Johannes Weck** (**1494 - 1536**) Tanz Der schwarz Knab	03:31
06.	**Hans Buchner** (**1483 - 1538**) Tanzmaß Benzenauer	02:57
07.	**Anonymous/Jan z Lublina** (**c. 1490 - c. 1550**) Ferdinandi	01:13
08.	**Anonymous/Jan z Lublina** (**c. 1490 - c. 1550**) Rocal fusa	00:59
09.	**Anonymous/Jan z Lublina** (**c. 1490 - c. 1550**) Haÿduczkÿ	01:11
10.	**Anonymous/Jan z Lublina** (**c. 1490 - c. 1550**) Italica	01:27
11.	**Anonymous/Jan z Lublina** (**c. 1490 - c. 1550**) Poznanie	01:27
12.	**Tielman Susato** (**c. 1510 - after 1570**) Ronde VI - Salterelle	01:49
13.	**Tielman Susato** (**c. 1510 - after 1570**) La Morisque	01:27
14.	**Tielman Susato** (**c. 1510 - after 1570**) Ronde IX	01:33
15.	**Elias Nicolaus Ammerbach** (**c. 1530 - 1597**) Frais & galiart (Jacobus Clemens non Papa)	03:09
16.	**Elias Nicolaus Ammerbach** (**c. 1530 - 1597**) Ein österreichischer Dantz / Der Nachtantz	01:04
17.	**Elias Nicolaus Ammerbach** (**c. 1530 - 1597**) Gut gsell du must wandern / Proportio tripla	01:42
18.	**Elias Nicolaus Ammerbach** (**c. 1530 - 1597**) Des Kaysers Dantz / Proportio tripla	02:37
19.	**Jacob Paix** (**1556 - c. 1623**) Schirazula Marazula	01:17
20.	**Jacob Paix** (**1556 - c. 1623**) Ungaresca & Saltarello	01:30
21.	**Anonymous** (**c. 1600**) Almande Le Pied de cheval	01:39
22.	**John Bull** (**1562 - 1628**) Country Dance	03:59
23.	**Anonymous** (**c. 1563 - 1640**) The Old Spagnoletta	01:15
24.	**Anonymous** (**c. 1600**) Nowel's Galliard	01:47
25.	**Anonymous** (**c. 1600**) The King's Morisco	01:30
26.	**Anonymous** (**16th century**) Brabanschen ronden ofte Brand	05:34
27.	**Jan Pieterszoon Sweelinck** (**1562 - 1621**) Balleth de granduca SwWV 319	05:08
28.	**Hans Leo Hassler** (**1564 - 1612**) Dantzen und Springen	00:55
29.	**Anonymous** (**c. 1600**) Bassa imperiale - Saltarello del Bassa imperiale	01:15
30.	**Anonymous** (**early 16th century**) Pavana - Saltarello de la pavana	02:09
31.	**Antonio Valente** (**c. 1520 - c. 1600**) Ballo dell' Intorcia	01:46
32.	**Giovanni Picchi** (**c. 1571 - 1643**) Todescha	01:31
33.	**Anonymous** (**17th century**) Ballo di Mantova	02:08
34.	**Anonymous** (**17th century**) Aria di Fiorenza	01:50
35.	**Bernardo Storace** (**17th century**) Ballo della Battaglia	03:02
36.	**Gregorio Strozzi** (**17th century**) Balletto secondo	01:19
37.	**Gregorio Strozzi** (**17th century**) Mascara sonata e ballata da più Cavalieri Napolitani nel Regio Palazzo	02:26

TOTAL TIME: 78:41

Coverphoto © Pierre-Yves Ebener

© & ℗ 2026 Peter Waldner
www.peterwaldner.at

Tastenfreuden 15